



kevan shaw
lighting design

P r a c t i c e - P o r t f o l i o

Kevan Shaw Lighting Design was formed in 1989 and is based in Edinburgh, Scotland. The KSLD design team has established a strong and deserved reputation for the delivery of quality lighting designs for architectural projects, landscapes, museums and exhibition displays this has been recognised in awards and the election of design team members to the IALD- International Association of Lighting Designers and ELDA- European Lighting Designers Association. Most significantly KSLD have continuing relationships with their key clients as well as an ever expanding client base- an acknowledgement of the quality and professionalism found in their work.

KSLD provides professional advice on the design and application of light and lighting. This ranges from a complete lighting design service, from concept to commissioning, through to specialist reports on aspects of existing schemes or lighting masterplans. Fee proposals are prepared to suit the requirements of specific projects and clients.

Design team members regularly publish articles and deliver talks and seminars relating to various aspects of light and lighting design. KSLD are committed to lighting education providing regular student placements and lectures as well holding teaching posts at universities.

KSLD maintains a comprehensive internet site which includes illustrated project case studies and articles on light and lighting design.



Rick's Hotel and Bar, Edinburgh

Clients

- The Royal Household
- Radisson Hotel Group
- The National Gallery
- The Victoria & Albert Museum
- The National Museum of Scotland
- The National Galleries of Scotland
- The Royal Bank of Scotland
- Anshen & Allen, San Francisco
- Kuwait National Real Estate
- Volkswagen
- Historic Scotland
- Singapore National Heritage Board
- British Telecom
- Scottish Power

Awards

- Civic Trust Award : CCA Glasgow
- R.I.B.A Regional Award : CCA Glasgow
- Civic Trust Award: Tron Theatre
- E.A.A Bronze Medal: The Hub
- R.I.B.A. Award: Scottish Poetry Library
- L.I.F. Highly Commended: River & Rowing Museum (pictured below)
- R.I.B.A. Award: Museum Of Scotland
- L.I.F. Highly Commended: St. Mungo's Museum
- Design Week Award: Barcelona Nord Bus Station
- Highly Commended: Severn Bridge Competition
- Museum Of The Year: Jersey Museum
- R.I.B.A. Regional Award: Manchester Museum
- European Hotel of the Year: Radisson SAS, Glasgow
- Conde Naste Top 75 Hotels in The World: Rick's, Edinburgh





Lighting design

encompasses all forms of light within a space. the object of lighting design is to consider how light reveals the form and colour of the elements of a project, how the users visually interact with it and how best to provide the functional lighting levels that are required.



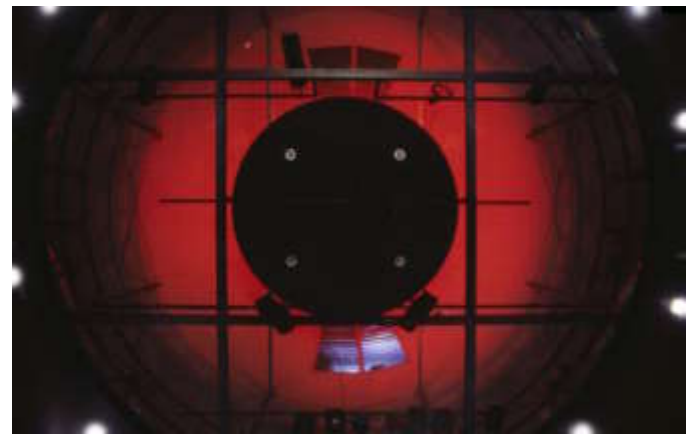
Aesthetics

of lighting solutions form a principal consideration in the design process as do the economies of operation and installation. Functionality and maintainability are also essential to ensure that the integrity of the design remains throughout the life of the project.



Perception

of the architect's or designer's concept and empathy with the project goals are essential to the production of a successful and coordinated lighting solution.



Tron Theatre, Glasgow

The Tron Theatre was a multi-phased development with architects RMJM of an existing theatre and associated spaces. The lighting design in each of the building phases was individually responsive to the architecture whether contemporary or original. Collectively the lighting design provided by KSLD was successful in their revelation of the layers of architecture and also provided the tron theatre with flexibility, appropriate for the varied usage of the theatre.

..... Selected - Projects



Thinktank at Millennium Point, Birmingham

As masterplanners for the Thinktank development a design strategy was formed to encompass not only exhibition lighting, accommodation lighting and emergency lighting but also the development of a specification of fittings and practises that would be used by other designers working on the project. As a result, maintenance has been rationalised and there is a greater degree of consistency with the visual appearance of fittings while still allowing an individual approach to each task.

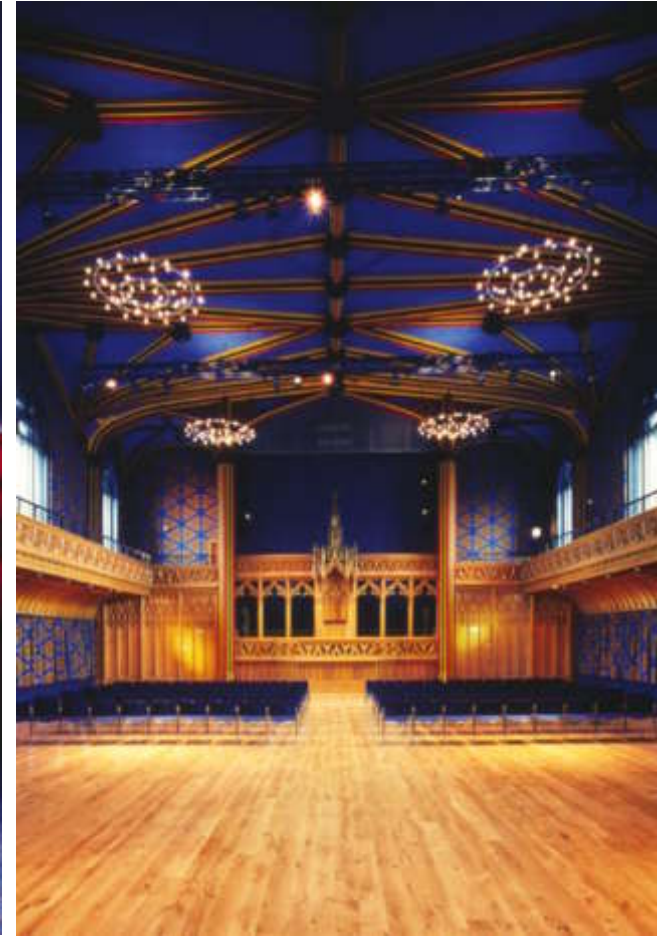
..... Selected - Projects



John Carne Hair Salon, London

Lighting Design is fundamental to the architectural design and ambience of the John Carne Hair Salon from the arrangement of lighting in and around the 'cutting station' to the subtle changes in coloured lighting in the 'colouring studio'. KSLD worked closely with the Loates-Taylor Shannon Architects to produce integrated, thematic lighting designs and details.

..... Selected - Projects



The Hub, Edinburgh Festival Centre

Strong colour and the integration of artworks were key influences for the lighting design of The Hub. The lighting scheme remained respectful of the historic building fabric assisting the architectural intentions by defining the border between contemporary and original elements. A substantial level of flexibility was incorporated into the design of the lighting scheme by KSLD through the choice of fittings and of a comprehensive lighting control system.



Royal Viking Hotel, Stockholm

Light is a key design element in the Royal Viking Hotel, Stockholm. Working with White Arkitekter we introduced light elements into the floor, walls and ceilings. Using colour change fittings the sentinals in the entrance create an ever changing welcome motif guiding you across the glowing floor to the reception area which is characterised by glowing vertical surfaces in the desk and the wall behind. The restaurant, bar and lounge areas all have unique lighting elements responding to the materials and surfaces of the interior design.

..... Selected - Projects



Mphis Restaurants, Finland

The Mphis restaurants in Tampere and Helsinki were designed by the young Finnish design group M41LH2 who have achieved international recognition through these two projects. Light was again a key design material, both colour and pattern are used to enliven surfaces. Lighting is closely integrated with both construction and furniture to create a harmonious result.

..... Selected - Projects



Centre for Contemporary Arts, Glasgow

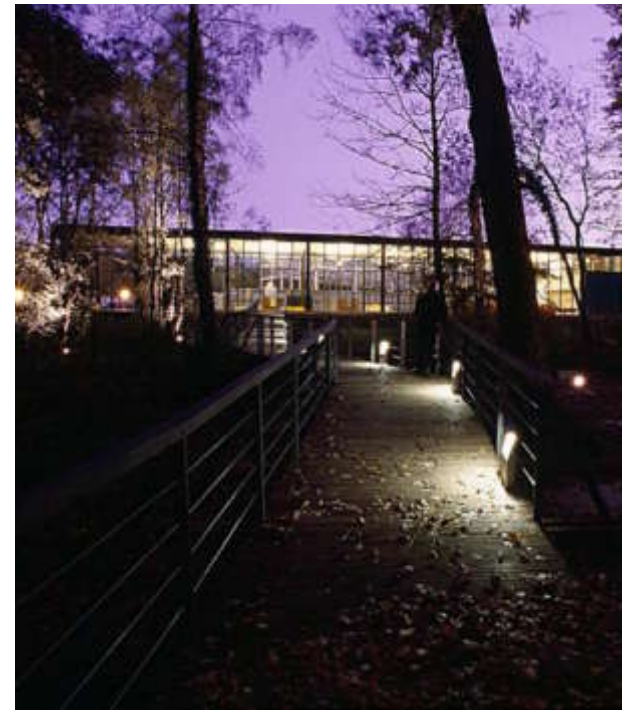
The main challenge of the project was to create the level of flexibility and interface the client required for a contemporary art venue within the physical constraints of the existing historic structure. The theatre and gallery spaces of the CCA required an integrated control and cable management system, to easily accommodate touring shows. The project received an RIBA Regional Award in 2002



The Water Tower, London

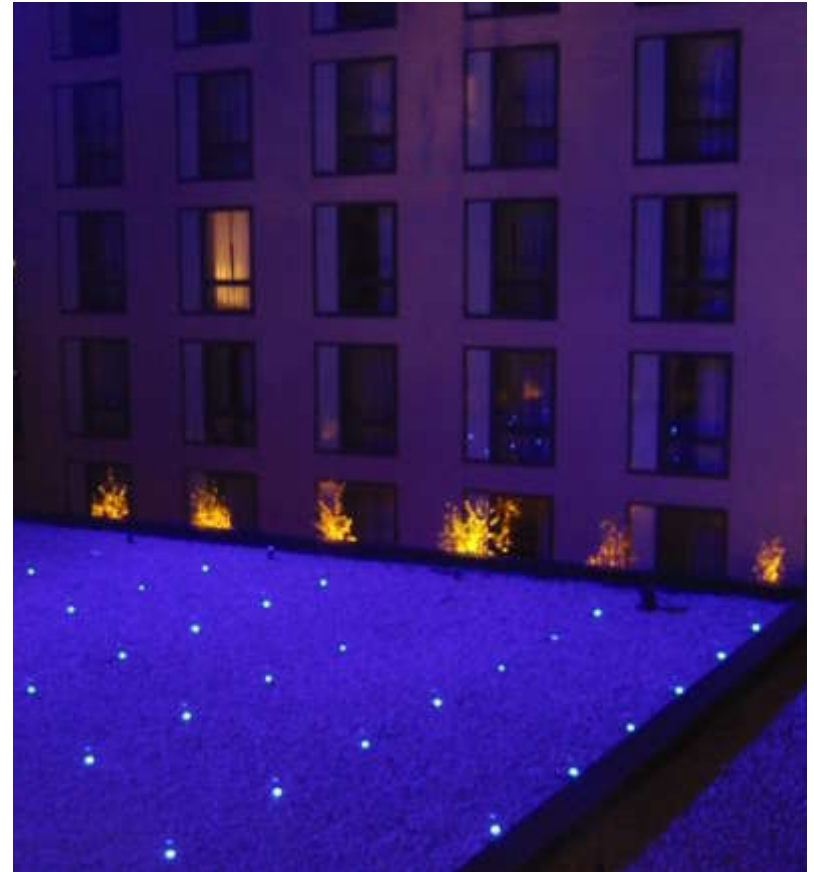
The Water Tower in Greenwich is a residential project designed by Loates-Taylor Shannon Architects and lit by KSLD. This unusual home combines a classical Victorian industrial structure with a modern pavilion insertion so it was essential to provide a lighting scheme that was sympathetic to the style and the nature of the building. The architecture is very clear and strong, and lighting it picks up the character of the building and links through consistent design ideas. Lighting is integral to the minimalist feel of the spaces and emphasises the essential forms of the building.

..... Selected - Projects



Loch Lomond Shores

The Loch Lomond Shores Visitors Attraction (left and centre) posed several challenges as much of the building is glazed to increase views of the impressive landscape beyond and also many surfaces were of exposed concrete. The lighting had to ensure that the views were preserved during hours of darkness. The film theatre and public hall have high ceilings, inaccessible without a tower scaffold, so the lighting solutions had to be carefully considered to avoid glare and to provide ease of maintenance. The lighting of the woodland behind the National Gateway Centre (right) was an integral part of the lighting design brief and concept for this building. The careful application of light to the interior and exterior spaces would allow the glazed building to appear transparent during hours of darkness. The interior lighting was to be sympathetic to the scale and form of the architecture. An automated control system allows programmed and manual scenes to be selected by the user.



Radisson SAS Hotel, Glasgow

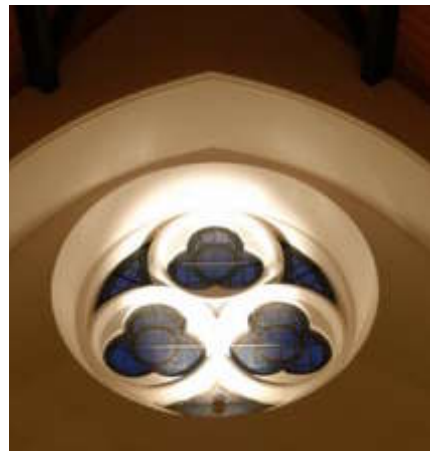
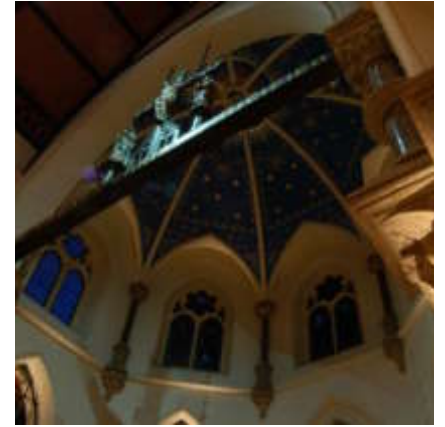
The Radisson SAS Hotel is a substantial new build four star hotel in the centre of Glasgow. Murray Dunlop Architects have created an iconic building behind a five storey copper clad facade. The reception, bar and lobby are within a five storey atrium punctured by a slate cube of rooms thrusting out from the main building. Lighting features include a colour change on the roof beams of the lobby and a field of blue in the courtyard surrounded by glowing trees. In general, lighting follows the architecture with families of linear fittings flowing along the axes of the spaces. The Radisson SAS Hotel has won the top prize at the Scottish Design Awards as the best commercial project and also the architecture grand prix awards.

..... Selected - Projects



Museum of Scotland, Edinburgh

The Museum of Scotland presented a significant lighting design challenge of balancing conservation and display lighting for permanent exhibits with the articulation of complex architectural gallery spaces with many of the lighting locations pre-defined by the architecture. The design solution provided by KSLD delivered balance between considered conservation and celebratory architectural lighting. Fitting selection addressed issues relating to the preservation of final lighting focus during any subsequent maintenance ie. lamp replacement. The project had understandable public interest with an absolute programme deadline of St. Andrews Day 1998.



St Mungo's Church, Glasgow

In 1999 Kevan Shaw Lighting Design completed an exterior lighting scheme for St Mungo's which was funded by the Church Floodlighting Trust. In 2002 when further grant money became available a comprehensive building programme was devised. KSLD's lighting design brief was to create a scheme that would provide not only general illumination but would also play a central role in the overall drama and religious experience of the Mass. There were also specific requirements such as the lighting of the Eucharist which is displayed on the altar during Lent.

..... Selected - Projects



Public Institute for Social Security, Kuwait

The Public Institute for Social Security was designed by WZMH of Toronto, Canada and SSH of Kuwait, it consists of a three storey podium building housing transaction areas, a conference centre and a café. the 23 storey tower houses offices and an executive suite. KSLD are continuing to work on the interior lighting schemes prior to completion of the building. The project uses nearly a quarter of a million Light Emitting Diodes in 800 fittings distributed around the edges of the building. The project is unusual for an LED solution, in that the majority of the fittings light surfaces on the building rather than becoming markers or visible lines or points of light.

..... Selected - Projects



Current projects include:

- THEpUBLIC Arts Centre, West Bromwich
- Royal Bank of Scotland World Headquarters, Edinburgh
- Celtic Gateway, Holyhead Wales (pictured above)
- Peacehealth Sacred Heart Medical Centre, Oregon
- St Joseph's Women and Children's Pavilion, Stockton California
- Kuwait Trade Centre, Kuwait (pictured right)



KSLD create all of their lighting design presentation images in-house. These images often form part of the concept design development of the project as they are produced by the project lighting design team rather than by specialist 3d visualists. This gives the images a strong sense of realism by offering lighting as an integral part of the image rather than as an applied finish onto the image. KSLD have the skills to work from architectural sections, to create light renders from existing 3d views and also to create 3d models which are subsequently rendered.

..... Current - Projects

Kevan Shaw IALD ELDA - kevan@kevan-shaw.com

Kevan has practised in lighting for over twenty years. During this time he has worked in almost every area of lighting design and brings a comprehensive practical and theoretical base to the team. As leader of the practice Kevan is involved in the design and supervision of all projects.

Patrick Elsdale - patrick@kevan-shaw.com

Patrick graduated from Glasgow School of Art with a BA(hons) IndDes and has, over the past fifteen years, worked as a lighting designer in Singapore, London and Edinburgh on a variety of international projects.

Kristina Simpson - kristina@kevan-shaw.com

Kristina graduated from Leeds Metropolitan University in 2001 with a BA(hons) in Interior Design. She then worked as a lighting designer in London where she gained experience from a range of projects, including residential and retail.

Hannah Neufeld - hannah@kevan-shaw.com

Hannah gained a MSc in Light and Lighting from University College London in 2001. Since then she has worked as a lighting designer in London on a variety of projects both in the UK and abroad including hotels, landscapes and private houses.

. D e s i g n - T e a m

Additional UK Projects

- Scottish Poetry Library, Edinburgh
- Manchester Museum, Manchester
- Ironwork Gallery, V&A Museum, London
- Scottish Power, Cathcart House, Glasgow
- Duff House, Banff
- St Mungo's Museum, Glasgow
- River & Rowing Museum, Henley
- Manchester United Visitors Centre, Manchester
- Argyll's Lodgings, Stirling
- National Gallery, London
- The Daycaster, Exeter (pictured below)



Additional International Projects

- Singapore Discovery Centre
- Burg Mauterndorf, Austria
- Musee Of Ethnographie, Geneva
- Singapore Art Museum
- Hard Rock Cafe, Ankara
- Shell Pavilion: Expo 98 Lisbon
- Viagem Ao Seculo, Lisbon
- United Methodist Church, Stockton California
- Nord Bus Station, Barcelona
- Etoile Car Park, Geneva



..... R e s u m e - o f - P r o j e c t s

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